

Urushi Wajima

Using a combination of chinkin (gold inlay) and maki-e (gold powder) the Wajima school of Urushi lacquer is highly prized, and it's a perfect match for the elegant rosewood body surrounding Koetsu's sophisticated and artisan cartridge design used throughout the Urushi range.

Featuring Koetsu's fabled tonal richness, balanced harmonics, and lush midrange, the Urushi Wajima is a rare musical instrument that seduces with an organic, ultra-precise sound.

Specifications

Body: Rosewood w/Urushi Laquer

Type: Moving Coil

Coil Wiring: Silverplated Copper

Magnet: Samarium Cobalt

Cantilever: Boron Cantilever

Output: 0.4 mV

Frequency Range: 20Hz to 100kHz

Channel Separation: 30db / 1kHz

Inner Impedance: 5 Ohm

Channel Balance: 0.5 db / 1kHz

Recommended Load Impedance: 100-1000 Ohm

Recommended Tracking Force 1,8-2,0g

Weight: 9,4g

Compliance: 5×10^{-6} cm/dyne at 100Hz

Stylus design: special Sugano design

(no other manufacturer uses this design)

